



Old DRAWING-ROOM FAVORITES *for the Piano*



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BUSH & GERTS PIANO CO.
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New York G. Schirmer.



A M A R Y L L I S .

AIR de LOUIS XIII.

Transcrit par F. BRISSON.

Allegro moderato. (♩ = 66.)

pp
una corda.

legg. *tenuto.*

sempre. p *ten.*

ten. *f* *tre corde.* *ten.* *sempre.* *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

ten. *Minore.* *f con vigore.*

Ped * *Ped* *

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking *f sempre.* appears in measure 3.

Second system of musical notation, measures 5-8. Measures 5-6 are in G major. In measure 7, the key signature changes to A major (two sharps). The right hand has a melodic line with trills and grace notes. The left hand has a bass line with chords. Dynamic markings include *sffz* in measure 5, *P una corda.* in measure 7, and *ten.* in measure 8. A *Ped* marking with an asterisk is located below the left hand in measure 6.

Third system of musical notation, measures 9-12. The music continues in A major. The right hand features a melodic line with trills and grace notes. The left hand has a bass line with chords. Dynamic markings include *sempre legg. e piano.* in measure 10 and *ten.* in measure 12.

Fourth system of musical notation, measures 13-16. The music continues in A major. The right hand features a melodic line with trills and grace notes. The left hand has a bass line with chords. Dynamic markings include *ten.* in measure 13, *f tre corde.* in measure 14, *ten.* in measure 15, and *ten.* in measure 16. *Ped* markings with asterisks are located below the left hand in measures 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The music continues in A major. The right hand features a melodic line with trills and grace notes. The left hand has a bass line with chords. Dynamic markings include *ten.* in measure 17, *pp una corda.* in measure 19, and *ten.* in measure 20. *Ped* markings with asterisks are located below the left hand in measures 17, 18, 19, and 20.

First system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords with slurs. Dynamics: *delicatissimo.*, *ten.*, *pp*.

Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords with slurs. Dynamics: *ten.*, *ten. sempre pp e una corda.*, *ten.*

Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords with slurs. Dynamics: *ten.*

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords with slurs. Dynamics: *ten.*, *Minore.*, *f con vigore. ben misurato.*, *tre corde.*

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords with slurs. Dynamics: *pp una corda.*, *Ped* with an asterisk.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes a *ten.* marking in the first measure of the bass staff and a *pp* marking in the second measure of the treble staff.

Second system of musical notation. Treble and bass staves. The system includes a *pp una corda legg.* marking in the second measure of the treble staff.

Third system of musical notation. Treble and bass staves. The system includes a *ten.* marking in the first measure of the bass staff, a *sempre legg. e p* marking in the second measure of the treble staff, and a *ten.* marking in the fourth measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. The system includes a *f tre corde.* marking in the second measure of the treble staff, a *ten.* marking in the third measure of the treble staff, and *Ped* markings with asterisks in the bass staff.

Fifth system of musical notation. Treble and bass staves. The system includes a *sempre. f* marking in the first measure of the treble staff, a *ten.* marking in the third measure of the treble staff, and *Ped* markings with asterisks in the bass staff. The system concludes with a **FINE.** marking in the final measure of the treble staff.

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